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Mission

C4: The Choral Composer/Conductor Collective exists to enrich artists and audiences alike through passionate advocacy of new choral works: to perform pieces written within the last 25 years; to premiere in concert and commission new choral works; and to mentor emerging singers, composers, and conductors of today's choral music.

History

C4 was founded in November 2005 by a small cadre of veterans of New York City's choral scene who sought a chance to explore new directions for themselves and for choral music in a collaborative, artist-friendly environment.

C4 has presented nearly 30 concert sets, and has been presented by (Le) Poisson Rouge, Galapagos Arts Space, and by Saint Peter's Church Classical Music Series.

In 2011-12 and again in 2014-15, C4 conducted its Composer Commissioning competitions awarding a combined \$5,300 in prizes.

C4 released its first professionally produced album, *Volume 1: Uncaged* in 2013 and look forward to the next, *Volume 2: Cornerstones* this spring.

C4 has collaborated with individual instrumentalists and with Fireworks Ensemble, MATA, Contemporaneous, film-maker David Finklestein, and Ensemble Dance.

In the 2013-14 season, C4 branched out with its first-ever educational outreach program at Tufts University in Boston and continued educational activities at the Lucy Moses School.