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Mission

C4: The Choral Composer/Conductor Collective exists to enrich artists and audiences alike through passionate advocacy of new choral works: to perform pieces written within the last 25 years; to premiere in concert and commission new choral works; and to mentor emerging singers, composers, and conductors of today's choral music.

History

C4 was founded in November 2005 by a small cadre of veterans of New York City's choral scene who sought a chance to explore new directions for themselves and for choral music in a collaborative, artist-friendly environment. Following an initial round of auditions in January, preparations began for C4's first full-length concert, presented to a sold out house at the Norwegian Seamen's Church on June 9, 2006. The concert featured four world premieres and was selected as Time Out New York's "Don't Miss!" classical pick of the night.

In 2011-12 and again in 2014-15, C4 conducted Composer Commissioning Competitions, attracting over 500 submissions. The resulting concerts included premiere performances of newly commissioned works by the prize winning composers who received monetary awards totaling \$5,300 and travel stipends to attend.

In addition to self-presenting, C4 has been presented by (Le) Poisson Rouge, Saint Peter's Church Classical Music Series and Galapagos Arts Space.

C4 released its first professionally produced album, *Volume 1: Uncaged* in 2013 and look forward to the next, *Volume 2: Cornerstones* this spring.

C4 collaborations include performances with percussionists, string players, a sound artist, and dancers. C4 performed the original score for the David Finklestein film, 'Two Fauns.' In June 2012, C4 collaborated with Fireworks Ensemble in a concert featuring world-premiere pieces with composers from both groups. We also worked with MATA and Contemporaneous in a joint presentation.

In the fall of 2013, C4 branched out with its first-ever educational outreach program at Tufts University in Boston. C4 took part in a student composition reading/masterclass session, worked with the University Concert Choir, and was presented in a full evening concert. C4 continued education work at the Lucy Moses School, reading works of students in the ComposerCraft program.